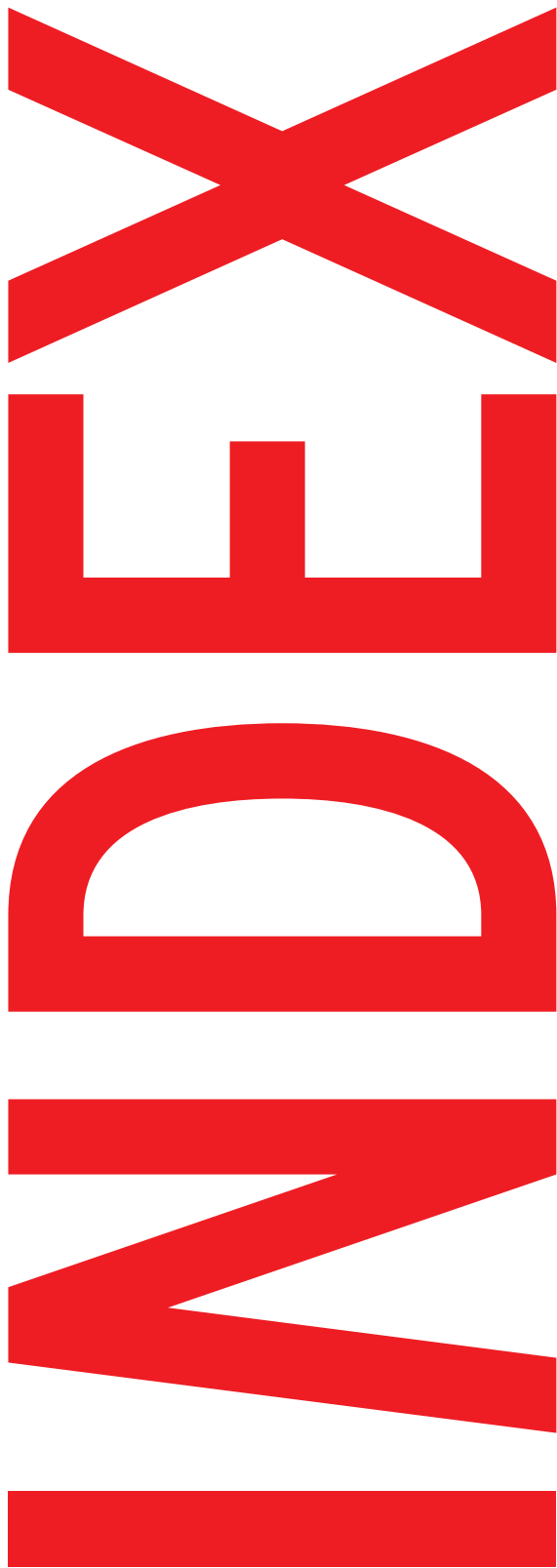


FIGHTING

FOR IT



FIGHTING FOR IT

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THE PROJECT CONCEPT

ACADEMIC PROJECT - CONCEPT

This project is focused on what is feminism and how it has been represented over the years.

This research is condensed into six books.

Feminism - Part 1 - The book where we understand the role of women and how much they have fought for the rights that we have today (voting, divorce, freedom of speech ...)

Gender bias and sexism - Part 2 - In this book, we discover the definition of gender and the reason for the prejudice between them. Here you can see in a psychological way how much this prejudice is still credited in our society today.

Women in History - Part 3 - Here, we will discuss the prejudice between women and men, especially in politics and at work. Until today we study the deeds that men have done to change humanity. However, there are very few cases in which we learn the acts in which women collaborated, usually in the 1920s, the suffragettes and Marie Curie's Nobel.

Feminist contemporary struggles - Part 4 - Here, you can see how much we have evolved over the years and how much the movements in which feminists participated. They have helped to improve the world today. However, we also represent those women who are still struggling today to have an impact.

The feminine mystique, Feminist art - Part 5,6 - here are some art projects, from literature to design projects, museums and art galleries

PROTEST

The history of feminism and its manifests hold significant influence in today's world. Without them, I wouldn't be speaking before you today, and many ignored minorities would still have no voice. However, there is still more we can do and should do to make this world an equal place for all.

Nowadays, we live in an internet ruled world. We use Google for everything, from searching what quote to use on an Instagram caption to what to answer in job interviews, so why not have an online tool that generates protest posters? My project proposal is a feminist online kit where users would find iconic manifest sentences and would be able to develop their iconic protest posters, ready and easy to print.

PROJECT WEEKS MANAGEMENT

1 — 4

Reflect on what was researched and start researching for more women who were not recognized because of society's prejudice

3 — 6

Start making graphical experiments and start creating the layout of the web-site.

7 — 12

I intend to make a site from scratch to be able to work with all the aspects that I belong to in terms of interactivity

13 — 16

Changes to the website and dossier

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Online Archive of California. “Clara Shortridge Foltz,” Photography, 1900.



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Library of Congress, Washington, D.C.; neg. no. LC USZ 62 62094



Christabel Harriette Pankhurst (1880-1958), a co-founder of WSPU. Cropped print



Dorothy Height, 1950. Afro American Newspapers



“Nobel Lecture by Elfriede Jelinek.” Photography, 2004.



Library of Congress, Washington, D.C.; neg. no. LC USZ 62 75447



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George Grantham Bain Collection/Library of Congress, Washington, D.C.
(Digital File Number: LC-DIG-ggbain-04680)



Courtesy of Girton College, Cambridge



Library of Congress, Washington, D.C.; Charles Milton Bell (Digital File Number: cph 3c30803)



Topical Press Agency—Hulton Archive/Getty Images



Ernestine Rose b. 13 January 1810 d. 4 August 1892.



“Esther Hobart Morris.” Photography.



Heinrich, Annemarie. “Eva Perón,” Photography, 1944.



Library of Congress, Washington, D.C.; neg. no. LC USZ 62 60569



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Courtesy of the National Woman’s Christian Temperance Union, Evanston, Ill.



National Portrait Gallery, Smithsonian Institution. “Frederick Douglass,” Painting, 1845.



Dorking Museum. “Frederick Pethick Lawrence,” Photography.



The Sydney Morning Herald. “Gobby, Witty, Amusing and Courageously Individualistic” Photography.



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Portrait of Harriet Hanson Robinson, ca. 1865-1870.



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Library of Congress. New York World-Telegram & Sun Collection. “Helen Gurley Brown,” Photography, 1964.



Portrait of Hertha Ayrton, Girton College, University of Cambridge; Supplied by The Public Catalogue Foundation



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Garrity, Mary. "Ida B. Wells Barnett," Photography, 1893.



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"Keir Hardie." Photography, 1909.



Amerikalı ictimai islahatçı Ceyn Adams (1860-1935)



History Channel. "Jeannette Rankin," Photography.



Istock photo. "Jeremy Bentham," Illustration.



Gettyimages. "Profile Portrait of John Stuart Mill," Illustration.



Josephine St. Pierre Ruffin W.E.B. DuBois described her as "an aristocratic lady," others praised her dignity and "stately" demeanor. Massachusetts



Center of the Universe. "Judith Butler," Photography, 2020.



"Portrait of the American Feminist Artist, Art Educator and Writer Judy Chicago." Photography, 2012.



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"Kate Millett, Feminist Leader and Author of the Book "Sexual Politics." Photography, 1980.



Musume no Koro. "Portrait of Kato Shizue," Photography, 1952.



Buttre, J.C. "Laura de Force Gordon," Illustration.



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Library of Congress, Washington, DC.; neg. no. LC USZ 62 69062



Bell, C. M. "Lottie Grimke," Photography, 1879.



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Veralist Center. "Lucy Lippard," Photography, 2013.



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Charlotte Fairchild—Bryn Mawr College Special Collections



George Grantham Bain Collection/Library of Congress, Washington, DC. (Digital File Number: cph 3c11461)



Library of Congress, Washington, DC. (Digital File Number: cph 3a47196)



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Library of Congress., "Marie Curie Won Nobel Prizes in Physics and Chemistry," Photography.



"Portrait de Marie Jean Antoine Nicolas de Caritat, Marquis de Condorcet, Philosophe, Mathématicien et Homme Politique." Painting, 1794.



Library of Congress, Washington, DC.; neg. no. LC USZ 62 111874



"Mary Daly Appears in Middlesex Superior Court in Cambridge." Photography, 1999.



"Portrait of Mary Wollstonecraft." Painting, 1791.



Library of Congress, Washington, DC.; neg. no. LC USZ 62 93553



Library of Congress, Washington, DC.; neg. no. LC USZ 62 54724



"Mary Gove Nichols, American Hydrotherapist and Vegetarian." Illustration, 1887.



Library of Congress, Washington, DC. (neg. no. LC-USZ62-138374)



Library of Congress, Washington, DC.; neg. no. LC USZ 62 73362



Library of Congress, Washington, DC.; neg. no. LC USZ 62 108025



George Grantham Bain Collection/Library of Congress, Washington, D.C. (LC-DIG-ggbain-00944)



Library of Congress, Washington, DC.; neg. no. LC USZ 62 21202



The author, pictured in 1986, said: 'Your sexual fantasies are one of the most valuable X-rays you'll ever have'



"Nawal El Saadawi." Photography, 2016.



Cyril Jessop, Library and Archives Canada, Acc. no. 1966-094, copy negative PA-030212



National Photo Company. "Mrs. Nora Stanton Blatch," Photography, 1921.



ART Collection. "Olympe de Gouges.," Painting.



Library of Congress, Washington, DC.; neg. no. LC USZ 62 53513



Library of Congress, Washington, DC. (neg. no. LC USZ 62 37939)



"Perle Mesta." Photography, 1955.



George Grantham Bain Collection/Library of Congress, Washington, D.C. (Digital File Number: LC-DIG-ggbain-18633)



Harris & Ewing Collection/Library of Congress, Washington, D.C. (Digital File Number: LC-DIG-hec-03564)



Library of Congress, Washington, DC.



Vogue. "Simone de Beauvoir," Photography.



Courtesy of the Burton Historical Collection, Detroit Public Library



George Grantham Bain Collection/Library of Congress, Washington, D.C. (Digital file no. LC-DIG-ggbain-07524)



"Susan Faludi." Photography, 1999.



"Tawakel Karman." Photography, 2019.



"Vilma Espin Guillois." Photography, 1958.



Library of Congress, Washington, DC.; neg. no. LC USZ 62 95372



"Waris Dirie, during Her Visit to Sierra Leone." Photography, 2018.